

SYLLABUS

Certificate Course in Rajbanshi Language

Progati College, Agomani, Dhubri in Association with Koch-Rajbanshi Sahitya Sobha.

This certificate course shall be of one year duration and for those who intend to develop basic competencies on reading, writing and speaking in Rajbanshi Language. It will be a preliminary course to speak and write the language. The course consist Six Papers having 100 marks (50+50) each. It aims to acquiring spoken skill in Rajbanshi along with the skill of reading, writing and translation from other language into Rajbanshi and vice-versa.

In the entire course attending shall be given to instruction on the lessons taught in the class to make the course more attractive easily under stable and fruitful.

Eligibility Criteria:

1. Graduation (10+2+3) in any stream and equivalent qualification.
2. Age limit: 43 years.

Structure of the course:

The course consists of six different papers, which shall be of one year duration. Each paper shall have two different half. For every paper there will be four units which carries on 20 marks each and 20 marks for internal examination:

A) Sessional	: 10 Marks
B) Home Assignment	: 5 Marks
C) Attendance	: 5 Marks
Total Marks = 20 Marks	

The total marks of each paper for the course shall be 100.

Paper wise distribution of the course contents is as follows:

**CERTIFICATE COURSE IN RAJBANSHI LANGUAGE
PROGATI COLLEGE, AGOMANI
SYLLABUS**

PAPER: 01

INTRODUCTION TO RAJBANSHI LANGUAGE AND PHONOLOGICAL CHARACTERS.

External/Written: 80 Marks

Internal: 20 Marks

FIRST HALF

Unit - 01 : Origin and development of the Rajbanshi language 40 +10 =50 Marks
(with special reference to Charyapada, srikrishna- kirtan
and Gopichander Gaan)

Unit- 02 : Tibeto-Burman Elements in Rajbanshi Language.

SECOND HALF

Unit- 01 : Instruction to Alphabets and Phonemes 40+10= 50 Marks

a) Vowel

b) Consonant Phonemes

Unit- 02 : Special Phonological Features of the Language

PAPER: 02

MORPHOLOGICAL STUDIES

FIRST HALF

External/Written 80

40+10= 50 Marks

Unit-01 : Introduction to word formation: Affix & Definitive

Unit-02 : Application of Pronouns and Adjectives

SECOND HALF

Unit- 01 : Case, Gender and Number

40+10= 50 Marks

Unit- 02 : Application of tense makers

PAPER 03

SYNTAX AND SEMANTICS STUDIES

External/Written: 80

Internal: 20

FIRST HALF

Unit- 01 : Syntactical formation-Simple Sentence, Complex-Sentence, Compound Sentence, Assertive and Negative Sentence. 40+10= 50 Marks

Unit- 02 : Syntax theory, F.D. Saussure Naom Chomsky and Rajbanshi Language.

SECOND HALF

Unit- 01 : Vocabulary of the Language

40-10= 50 Marks

Unit-02 : Semantics Study

PAPER:04

RAJBANSHI FOLK LITERATURE AND PROSE

External Written: 80

Internal: 20

FIRST HALF

Unit-01 : Language of Rajbanshi Folksong and Tales

40+10=50 Marks

Unit-02 : Explanation: Proverbs and Riddles

SECOND HALF

Unit- 01 a) Naranarayan Maharaj Naranaryans Letter
to Ahom King Cukhamfa

40+10=50 Marks

b) Sankardeva: Sitar Swyamber Sabha (Rambijoy Naat)

Unit- 02 : Vattadeva: Sishikla (Katabhagabat Dwitiya Adhayaya.)

PAPER: 05

RAJBANSHI LITERATURE AND TRANSLATION

External/Written: 80

Internal: 20

FIRST HALF

Unit 01 : Poetry Pieces

40+10=50 Marks

a) Betita Mor Haibe Sagai -Dr. Dwijendra Nath Bhakat

b) Babe Suniya Jao-Dr. Pritinisha Barman Prodhani

c) Chal Amra Eksathe Hati - Kumar Souvik

Unit- 02 : Short Story

a) Sukla Buri- Dr. Labanya Bhakat

b) Khatili- Krishna Kanta Roy

SECOND HALF

Unit- 01 : Translation form other Language to Rajbanshi

40+10= 50 Marks

Unit-02 : Speaking Drill in Rajbanshi.

PAPER: 06

PROJECT AND COMPREHENSION

Unit- 01 : Project on Rajbanshi Language, Literature and Culture and Viva voce 40+10= 50 Marks

Unit- 02 : Comprehension and Written expression Report writing. Essay Writing Paragraph Writing, Precis Writing . 50 Marks

Reference Book...

- 1.. Dwijendra Nath Bhakat : Rajbanshi Bhasa Sahitya Parichay
2. Dwijendra Nath Bhakat : Rajbanshi Bhasar Byakaran
3. Dwijendra Nath Bhakat : Rajbanshi Bhasa Prasanga
4. Dwijendra Nath Bhakat : Kewa Phuler Madhu
5. Dwijendra Nath Bhakat : Gopi Chander Gan (Edited)
6. Dwijendra Nath Bhakat : Bhawaiya Gan Samikkha
7. Dwijendra Nath Bhakat & Pratima Neogi (Ed.) : Bhawaiya Gan
8. Parikshit Hazarika : Charyapada
9. CharuChandra Sanyal : The Rajbanshis of North Bengal
10. G.A Grierson : Linguistic Survey of India, Vol V, Part-III
11. Khan Choudhury Amanat Ullah Ahmed : Koch Beharer Itihas Vol.-I
12. Pritanisha Barman Prodhani : Aryor Photok
13. Kumar Souvik : Mor Desh Mor Premer Swadesh
14. Labanya Bhakat : Sukla Buri
15. Krishna Kanta Roy : Chor
16. Alokesh Chandra Roy : Rajbanshir Basanta Utsav

Dr. Dwijendra Nath Bhakat
Chairman
Syllabus Expert Committee
'Certificate Course in
Rajbanshi Language'

Dr Basir Uddin Bepari
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